



Arrangements have been entered into for the Appearance of MISS

LYDIA THOMPSON

Supported by a most complete and powerful company, for a Limited Season.
Performances every evening at 7, and every Saturday Morning
at 2, until further notice.

After the Farce

BLUE BEARD

Written and Arranged by H. B. FARNIE.

Produced under the personal superintendence of Mr. ALEXANDER
HENDERSON and the AUTHOR.

The Gorgeous New Costumes by Madame WILSON and Mr. SAMUEL MAY. The
Magnificent Scenery by Messrs MALBY and HANN. Mechanical Changes by
Mr. LITTLEJOHN. The Elaborate Properties by Mr SCARBOROUGH. Chorus
Mistress, Mrs. JOHNSON. The Dresses designed by Mr ALFRED THOMPSON.
Musical Director and Conductor, M. AUDIBERT.

THE FOLLOWING UNPARALLELED CAST WILL APPEAR IN THIS REPRESENTATION, VIZ :

Bluebeard	(The Great P'shaw ! A confirmed lady-killer, with a cerulean whisker ; but perhaps now inclined to Lake—Salt Lake, that is)	Mr LIONEL BROUGH
Ibrahim	(The original "Father, come home ")	Mr GEORGE BECKETT
Fatima	(His daughter, An Orient pearl at random strung, and eventually nearly bowstrung)	Miss RACHEL SANGER
Sister Anne	(an advanced damsel of the period, always looking for "the coming man")	Miss EMILY DUNCAN
Selim	(Sous-lieutenant of Saphis, who, losing his sweetheart, enlists in the "Blues," and eventually turns shepherd, in order to win her by "hook or by crook"	Miss LYDIA THOMPSON
Corporal Zoug-Zoug	(Of the Turcos, afterwards a Heathen Chinee, who talks "pigeon" English, but declines to be plucked)	Mr WILLIE EDOUIN

Hassan (The First Page—set up in “nonpareil,” very “mignon” and doesn’t think “small pic” of himself) Miss LA FEUILLADE
 The O’shacabac ... (Bluebeard’s Buttons, who sets a valet on himself) Miss ELLA CHAPMAN
 Fez (an officer of “Ours,” and yet who has done some good service) Miss COURTENAY
 Said ... (A wild young dog, also in the service—but what’s least “Said” is soonest mended) ... Miss LINA MELVILLE
 Beda (Beda’s eye is a “bead as” can sparkle—string for Beda’s lead) ... Miss D’AQUILA
 A set of Pages that you won’t cut Misses RANDOLPH, STRUBE, DEACON F. HONITON, B. HONITON, VERNIE, E. VERNIE, CLARA GRAHAM, GLEN and RUSSELL
 The “Spiritual Wives” of Bluebeard; the Body Guard (Mamelukes) of the Great P’shaw; Turkish Girls and Wedding Guests, &c., &c.
 New Topics introduced Nightly into the Great Duet, “You’re a Fraud,”—The Hit of the Season.

Scene 1. THE MARKET PLACE OF LATAKIA

Ibrahim’s financial corner—The Pet Page arrives—doats on Anne’s fair neck and relates an an-ec-dote—Ha! Blue Beard!—He comes for his quarter, and finds a better half—The Sealing—Return of Little Militaire, and recruiting of Fatima for “infantry” service—The awful discovery! and “all aboard for Salt Lake!” Grand Finale!!

Scene 2. - GATES OF THE CITY.

How Selim pulls himself together, and along with Zoug-Zoug plans a rescue, and a raid on the Castle of Blue Beard—The mistakes of a night—How the P’shaw and his train leave for the Castle in the hills, and the gates are raised for his exit—The Caravan—Panoramic effects.

1. The Moonlight Bridle Path. 2. The Halt at the First Caravanserai.
3. The Silvered Grove of Palms. 4. The Halt at the Second Inn.
5. The Ravine at Dawn. 6. The Halt at the Third Inn.
7. The City of the Crescent. 8. The Arrival at the Castle.

SODAS AND B’S!!

Scene 3. - CASTLE BLUE BEARD.

THE STAR-SPANGLED HALL OF MANY NUPTIALS.

Preparations for the “sealing” of Fatima—The Arrival of the Guests—The “Heathen Chinese” in search of information on the subject of Euchre; and the inveterate Shepherd with the Silver Fleece—(not Jason, but something adjacent)—The tragedy of the Heathen Chinese—The Game at Cards—Selim discovered—“Fetters and Warders”—Blue Beard’s departure on his wedding night—How? for Py-nen?—The Warning! The Keys! And the unparalleled Finale

Scene 4. PORTALS OF THE BLUE ROOM

The negroes who guard an egress—The fatal prying habits of female woman illustrated—Interior of the OLD CUBIOSITY SHOP as it may be called, from the dreadful fall of Blue Beard's decapitated wives—The discoloured Key—Selim to the Rescue—Bring up the forces to the fortress.—Finale expressive of considerable mental excitement.

Scene 5 - THE LOOK-OUT TOWERS

ON THE CASTLE RAMPARTS.

Vain efforts to turn the key to its right tint—Desperation—Return of the eminent Polygamist—He sees the Key, and seizes her by the locks—The Spite and the Respite—A Quarter's grace!—"Sister Anne, sister Anne, are you aware of the proximity of any one?"—It is now 12.50, therefore 10 to 1 that she dies!—Unequalled excitement—The naked sword, and re-nude attempts of the Grand P'shaw to kill off his better halves!—Ha! what is this?—It is Selim and his brave companions!—They scale the perpendicular wall of 100 feet high in their patent ladders—Terrific double-handed combat—Fall of the Azure One, and subsequent fall of the curtain. Love, happiness, monogamy, and lime-light.

To commence with the celebrated farce of

NO 1, ROUND THE CORNER.

Nobbler	Mr LIONEL BROUGH
Flipper	Mr GEORGE BARRETT

SPECIAL NOTICE.

**Grand Morning Performances Every Saturday
AT TWO.**

Acting Managers, Mr. R. P. EMERY & Mr. J. C. SCANLAN.

Private Boxes from £1 1s. to £3 8s. Stalls, 7s. 6d. Dress Circle, 5s.
Boxes, 4s. Upper Boxes, 3s. Pit, 2s. Gallery, 1d.

Doors Open at 6.30. Performance commence at

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Mr P. TEMPANY.

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Honoured with the Highest Award at the Vienna Exhibition,
THE FIRST MEDAL FOR PROGRESS.

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L'ETOILE DU NORD, dedicated to Her Royal Highness the Princess Marie.

The DUKE OF EDINBURGH'S, The DUKE OF CONNAUGHT'S BOUQUET, CUIR DE RUSSIE, &c., price 2s. 6d., 4s. 6d., 8s. 6d., and 16s. per bottle.

RIMMEL'S TOILET VINEGAR,

Of world-wide reputation for its delicious aroma, its refreshing and tonic properties, and its sanitary and anti-mephitic qualities, 1s. 6d., 2s. 6d. and 5s.

RIMMEL'S LIME JUICE & GLYCERINE,

The best preparation for the hair, 1s. 6d., 2s. 6d., and 5s.

RIMMEL'S GLYCERINE SOAP, for softening and whitening the skin, 6d. and 1s.

RIMMEL'S VIOLET WATER, in elegant Parian bottles, 3s. 6d.

RIMMEL'S TOILET WATER, 2s. 6d., 4s. 6d., and 6s.

LAVENDER WATER, and EAU DE COLOGNE, 1s. and 2s. 6d.

RIMMEL'S AQUADENTINE,

An Extract of Southern Flowers, for cleansing and whitening the teeth, preserving the enamel, strengthening the gums, and sweetening the breath, 2s. 6d.

RIMMEL'S PHOTOCHROME,

A new Pomade for restoring Grey Hair and Beard to their original colour, through the agency of light. It requires no preparation, is easy to apply, and produces a most natural shade.

RIMMEL'S VELVETINE

A refined, adherent, and imperceptible Toilet Powder for imparting to the skin a beautifully fair appearance, and velvet-like softness, in Boxes, 1s. 6d., with Puff 2s. 6d.

RIMMEL'S FANCY CRACKERS,

Most amusing and elegant, for Pic-Nics, Dinners, Parties, &c., Rosewater, 2s. Comic Conversation, 2s. 6d., Costume, 3s. 6d., Oracular, 3s. 6d., Lottery, 4s., Fav, 6s. 6d., Floral, 5s. 6d. per doz.

RIMMEL'S EASTER EGGS and CARDS in active preparation.
List on Application.

Perfumed Programmes for Balls, Concerts, and Private Theatricals,

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LONDON; 76, KING'S ROAD, BRIGHTON.